

**Joanne Fluke Papers**  
**Minnesota Authors Manuscripts Collection**  
**St. Cloud State University Archives**

Born ca. 1943, daughter of Cliff and Esther Gibson; grew up in Swanville (Morrison County, Minnesota); graduated from Swanville High School in 1960; attended St. Cloud State College; graduated from California State University at San Bernardino; taught grade school in Minnesota and in Michigan.

Married to Ruel E. Fischmann, television writer; one son, John Fluke.

Includes accessions from December 1985, January-February 1986, 12 March 1987, 6 November 1987, 20 June 1988, 18 September 1989, 25 July 1995, and March 1996

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- Guide to the papers of Joanne Fluke
- Biographical data
- Correspondence with St. Cloud State University, 1985-?
- Other correspondence
- Media coverage, 1984-?
- Depository agreement with St. Cloud State University. Signed 13 Dec. 1985. Copy of original held in the University Archives

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**Galleys**

- *The Other Child*. Received 31 Dec. 1985
- *Winter Chill*, dated 17 Nov. 1983. Received Jan.-Feb. 1986
- *Cold Judgment*. Corrected galleys. Received 25 Feb. 1986
- *Vengeance is Mine*, dated 27 Nov. 1985. Preliminary (proofread) pages. Received 13 Dec. 1985

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***The Other Child***. Working title: "Blood Relations." Received 31 Dec. 1985

- Correspondence, 1980-? Andrea Cirillo, Jane Rotrosen Agency; Coleen O'Shea, editor, Dell; contracts with Dell, Hjemmets (Norwegian publisher)
- Draft, ca. 1980. Typescript, 87 pages. Label on cover page: Jane Rotrosen Agency
- Draft 3, Sept. 1980. Letter to Ms. Andrea Cirillo. Notes from folder
- Draft 4. Typescript, 360 pages
- Draft 4. Typescript, 360 pages
- Draft 4. Typescript, 360 pages
- Draft 4. Typescript, 360 pages

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- Draft 4. Typescript, 360 pages
- Draft 4. Revised. Typescript, 369 pages

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- Draft 4. Revised. Typescript, 369 pages
- Draft 4. Revised. Typescript, 369 pages
- Final revision, 7 Nov. 1981. Typescript, 331 pages
- Final revision, 7 Nov. 1981. Typescript, 331 pages
- Final revision, 7 Nov. 1981. Typescript, 331 pages
- Prologue. Revised. Typescript
- "The Atonement," 22 Feb. 1982. Sequel to *The Other Child*. Edited typescript, 18 June 1982. 324 pages
- "The Atonement," 22 Feb. 1982. Sequel to *The Other Child*. Edited typescript, 18 June 1982. 324 pages

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- "The Atonement," 22 Feb. 1982. Sequel to *The Other Child*. Edited typescript, 18 June 1982. 324 pages
- *The Other Child*, Dell, 1983. One copy autographed
- *Farlig Besettelse*, Hjemmet, 1983. Norwegian edition autographed

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**Winter Chill.** Working title: "She's Only Sleeping." Received Jan.-Feb. 1986.

- Correspondence, 1982-1984. With: Andrea Cirillo, Jane Rotrosen Agency; Paul McCarthy, editor, Dell; readers. Includes contracts
- Story note cards. Holographic
- Outlines
  - "She's Only Sleeping." 6 pages
  - "She's Only Sleeping." 12 pages
  - "Winter Chill," dated 18 May 1983. 15 pages
  - "Winter Chill," revised 20 June 1983. 17 pages
  - "She's Only Sleeping"
- Preliminary sections, 33 pages. "Revised 2 June 1982." Label on cover page: "Jane Rotrosen Agency"
- Draft I. Typescript, 347 pages
- Draft I. Typescript, 347 pages
- Draft I. Typescript, 347 pages

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- Draft I. Typescript, 347 pages
- Typescript, dated 5 Feb. 1983. 350 pages

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- Draft I. Typescript, 347 pages
- Draft I. Typescript, 347 pages
- Edited typescript, dated 12 Jul. 1983. 323 pages
- Edited typescript, dated 12 Jul. 1983. 323 pages
- Edited typescript, dated 12 Jul. 1983. 323 pages
- Copy edited typescript, dated 27 Jul. 1983. 323 pages
- Copy edited typescript, dated 27 Jul. 1983. 323 pages
- Copy edited typescript, dated 27 Jul. 1983. 323 pages

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- *Winter Chill*, Dell, 1984. One copy, autographed

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***Cold Judgement***. Working titles: "The Group,"; "The Therapist." Received Feb. 1986

- Correspondence, 1983-? With: agent; Paul McCarthy, editor, Dell
- Working papers. Author's notes; suggestions from editor
- Story note cards. Holographic
- Characters; outline. Holographic
- "The Group"
  - Preliminary outline (?), 6 pages
  - "Structural outline, 22 Nov. 1983, 3 pages
  - "The Group." 22 Nov. 1983
  - Expanded outline: prologue; description of characters; chapters 1-6, 12 pages
- "The Therapist"
  - Structural outline, 3 pages
  - Prologue, chapters 1-2, 25 pages
  - Expanded outline, chapters 3-7, 7 pages
  - Chapters 1-10, 96 pages
- Edited typescript, 286 pages
- Edited typescript, 286 pages
- Edited typescript, 286 pages

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- *Cold Judgment*, Dell, 1985. One copy autographed

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***Vengeance is Mine***. Working title: "Wintergame". Received 12 March 1987

- Author's note cards, ca. 1984. Includes plot notes, character notes, notes on ending, etc. Holographic
- Author's notes, ca. 1984. Holographic
- Research materials. Includes mainly newspaper clippings, 1985
- Outlines, 1984
- Chapters 1-5. Drafts 1-3. Typescript with holographic corrections, undated
- Prologue - Chapter 5, 3 March 1984 [i.e. 1985]. Draft 4. Typescript with holographic corrections
- Prologue - Chapter 5, 19 April 1985. Draft 5. Typescript with holographic corrections
- Chapters 6-12, 3 April 1985 - 30 April 1985. Typescript with holographic corrections
- Chapters 13-17, 3 May 1985 - 22 May 1985. Typescript with holographic corrections
- Chapters 18-23, 23 May 1985 - 30 May 1985. Typescript with holographic corrections
- Chapters 10-16. Undated, but appears to be a second draft. Typescript with holographic corrections

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- "Wintergame," undated. Appears to be the final draft. Typescript. Missing page 93
- "Wintergame," undated. Appears to be the final draft. Typescript. Missing page 93
- "Wintergame," undated. Appears to be the final draft. Typescript. Missing page 93
- Miscellany, 1986. Includes holographic notes on corrections to galleys
- *Vengeance is Mine*, Dell, 1986

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- *The Stepchild*, Dell, 1980
- *Ste Barnet*, Hjemmet, 1987. Norwegian edition

**"The Pitch."** Working title for *Video Kill*

- Author's notes. Holographic
- Proposal and sample chapter. Includes four versions dated Dec. 1985 through 1 April 1986. Also includes letters from Joanne Fluke to Andrea Cirillo and Paul McCarthy dated 31 March 1986
- Correspondence. Letter from Judy Davidhoff, Dell, to Joanne Fluke dated 16 Jan. 1987
- "First draft roughs." Holographic revisions
- "First draft roughs." Holographic revisions
- "First draft roughs." Holographic revisions

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- Original submission. Includes letter from Judy Davidoff to Joanne Fluke dated 27 March 1987
- Original submission. Includes letter from Judy Davidoff to Joanne Fluke dated 27 March 1987
- Original submission. Includes letter from Judy Davidoff to Joanne Fluke dated 27 March 1987
- "Revision roughs." Includes letter from Joanne Fluke to Judy Davidoff dated 9 June 1987 containing list of revisions
- "Revision roughs." Includes letter from Joanne Fluke to Judy Davidoff dated 9 June 1987 containing list of revisions
- "Revision roughs." Includes letter from Joanne Fluke to Judy Davidoff dated 9 June 1987 containing list of revisions

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***Final Appeal***

- Roughs Typescript with holographic revisions dated 11 March 1988. Includes a chapter 12 which was taken out
- Roughs. Typescript with holographic revisions dated 11 March 1988. Includes a chapter 12 which was taken out
- Roughs. Typescript with holographic revisions dated 11 March 1988. Includes a chapter 12 which was taken out
- Typescript. Dated 11 March 1988
- Typescript. Dated 11 March 1988
- Typescript. Dated 11 March 1988
- Prologue and Chapter 1. Dated 4 May 1988. Includes holographic revisions

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***Video Kill***. Working title: "The Pitch." Received 18 Sept. 1989

- "Revision." Dated 8 June 1987 or 8 June 1988
- "Revision." Dated 8 June 1987 or 8 June 1988
- Galley proofs. 2 August 1988
- *Video Kill*. Pocket Books, 1989; *Final Appeal*. Pocket Books, 1989

***Vegas Dolls***. Working titles: "Final Approval" and "Final Development." Received 18 September 1989

- Author's notes. Holographic, undated.
- Outlines. Dated 29 March 1988 and 31 March 1988. Includes comments from Kathy Bradley, Editor, Pocket Books, dated 19 May 1988
- "First roughs." Holographic, undated
- "First roughs." Holographic, undated

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- "Second roughs." Holographic corrections, undated
- "Second roughs." Holographic corrections, undated
- "First draft." Edited by Kathy Bradley, Pocket Books. Dated 28 August 1988
- "First draft." Edited by Kathy Bradley, Pocket Books. Dated 28 August 1988
- Revised draft." Dated 15 May 1989. Published as *Dead Giveaway*. Pocket Books, 1990

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- Correspondence. Letter from Joanne Fluke to Jerry Westby, dated 20 July 1995. Letter details her pseudonyms. Includes copy of an "earthquake" letter dated January 1994
- "Blood Relations." Typescript. Contains a few holographic corrections by the author. Undated. 257 pages. Published as *The Other Child*, 1983
- "Blood Relations." Typescript. Contains a few holographic corrections by the author. Undated. 257 pages. Published as *The Other Child*, 1983
- "Blood Relations." Typescript. Contains a few holographic corrections by the author. Undated. 257 pages. Published as *The Other Child*, 1983

**"The Pitch." Working title for *Video Kill***

- Proposal, undated
- Typescript. Dated 8 June 1987. Second copy. 381 pages
- Typescript. Dated 8 June 1987. Second copy. 381 pages
- Typescript. Dated 8 June 1987. Second copy. 381 pages

Box 18

***Fatal Identity***

- Typescript. Dated 16 December 1992. 467 pages. Folder 1 includes a letter dated 9 January 1993 from Joanne Fluke to John Scognamiglio, Zebra Books editor
- Typescript. Dated 16 December 1992. 467 pages
- Typescript. Dated 16 December 1992. 467 pages
- Individual page revisions undated
- Page Proofs. Dated 11 May 1993. 350 pages. Folder 5 includes a letter dated 17 May 1993, from Amy Van Allen, production editor at Zebra Books, to Joanne Fluke. Page proofs include holographic corrections by the author
- Page Proofs. Dated 11 May 1993. 350 pages. Page proofs include holographic corrections by the author
- *Fatal Identity*. Zebra Books. September 1993

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### ***Dead Girl***

- Typescript. 234 pages. Dated 7 March 1993. Revised 5 April 1993. Includes letter from Joanne Fluke to John Scognamiglio, Zebra Books editor. Also includes letter from "Bill and Nancy" to Joanne Fluke dated 3 March 1993 containing suggestions and corrections
- Typescript. 234 pages. Dated 7 March 1993. Revised 5 April 1993. Includes letter from Joanne Fluke to John Scognamiglio, Zebra Books editor. Also includes letter from "Bill and Nancy" to Joanne Fluke dated 3 March 1993 containing suggestions and corrections
- Page Proofs. 224 pages. Includes letter of 10 August 1993 from Amy Van Allen to Joanne Fluke. Holographic corrections by the author
- *The Dead Girl*. By Jo Gibson. Z\*Fave. Kensington Publishing, November 1993. Includes copy of a different cover for the book

### ***The Crush***

- Typescript. 249 pages. Includes letter dated 4 July 1993 from Joanne Fluke to Andrea Cirillo. Also includes editorial letter from John Scognamiglio dated 14 June 1993. Includes letters from Joanne Fluke to John Scognamiglio dated 4 July 1993 and 30 May 1993
- Page Proofs. 222 pages. Includes letter from Amy Stecher, Zebra production editor, to Joanne Fluke dated 30 November 1993. Also includes letter from Joanne Fluke to Amy Stecher, undated. Holographic corrections by the author

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- *The Crush*. By Jo Gibson. Z\*Fave. Kensington Publishing. March 1994

### ***The Crush II***

- Typescript. 221 pages. Dated 8 September 1993. Folder 3 contains pages which were revised
- Typescript. 221 pages. Dated 8 September 1993. Folder 3 contains pages which were revised
- Page Proofs. 237 pages. Includes letter from Amy Stecher to Joanne Fluke dated 20 May 1994. Also includes faxes from Amy Stecher and Joanne Fluke to each other dated 27 May 1994. Holographic corrections by the author
- Page Proofs. 237 pages. Includes letter from Amy Stecher to Joanne Fluke dated 20 May 1994. Also includes faxes from Amy Stecher and Joanne Fluke to each other dated 27 May 1994. Holographic corrections by the author
- *The Crush II*. By Jo Gibson. Z\*Fave. Kensington Publishing. September 1994

### ***Slay Bells***

- Typescript. 224 pages. Dated 28 October 1993. Folder 8 includes character list and three individual pages
- Typescript. 224 pages. Dated 28 October 1993. Folder 8 includes character list and three individual pages

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- Page Proofs. 223 pages. Includes letter dated 24 August 1994 from Amy Stecher to Joanne Fluke and letter from Joanne Fluke to Amy Stecher dated 28 August 1994. Few holographic corrections by the author
- *Slay Bells*. By Jo Gibson. Z\*Fave. Kensington Publishing. December 1994

### ***My Bloody Valentine***

- Typescript. 248 pages. Undated. Few holographic corrections by the author
- Page Proofs. 221 pages. Undated. Few holographic corrections by the author. Includes letter from Joanne Fluke to Amy Stecher also undated
- *My Bloody Valentine*. By Jo Gibson. Z\*Fave. Kensington Publishing. February 1995

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### ***Deadly Memories***

- Typescript. 393 pages. Undated
- Typescript. 393 pages. Undated
- Page Proofs. 349 pages. Undated. Holographic corrections by the author
- Page Proofs. 349 pages. Undated. Holographic corrections by the author
- *Deadly Memories*. Zebra Books. February, 1995; *Dead Giveaway*. Pocket Books, 1990
- "Dead Giveaway." A screenplay based on Fluke's novel *Dead Giveaway*, 1990

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### ***Dance of Death***

- Typescript. Dated December 1995
- Dance of Death." Typescript. "Edited first draft," dated December 1995
- Typescript. "Final draft revised," dated December 1995. Includes letter dated 6 November 1995 from Joanne Fluke to Amy Griffin, associate editor, Scholastic. Fax to Andrea Cirillo dated 1 November 1995
- "Wicked." Typescript. "First draft," dated March 1996. Holographic corrections
- Covers. Copies of paperback covers for *Eyes* and *Wicked*



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*Eyes*

- Typescript. "First draft," undated. Holographic corrections
- Typescript. "First draft," undated. Holographic corrections
- Typescript
- Typescript
- Typescript