

ST. CLOUD STATE UNIVERSITY

Major: Music

Application for Semester Program Approval: Master of Music Degree

Name _____ SCSU Student ID _____ Date _____

Mailing Address _____ Home Telephone _____

City _____ State _____ Zip _____ Business Telephone _____

Current Position Held _____ Name of Undergraduate College or University _____

School _____

Request transfer of the following courses: (Official transcripts of all transfer credits which have been completed are required to be in the Graduate Studies Office before program can be approved.)

Dept. and Course No.	Name of Course Transferred	College or University	Sem./Qtr. Hours	Mark	Date Taken

(Not to be filled in by applicant)

All deficiencies related to this student's admission to graduate study have been removed. I approve the program outlined in this application.

Signature of Adviser

The program outlined in this application complies with the minimum course requirements of the university for the Master of Music degree in this major field.

Signature of Graduate Dean

Student Notified: _____

PROPOSED SEMESTER PROGRAM OF GRADUATE STUDY

Major: Music: Music Education--Plan A or B
 Music: Piano Pedagogy--Plan A Only
 Music: Conducting --Plan A Only

Plan A _____ Plan B _____

Dept.	Number	Name of Course	Instructor	Sem./Yr.	Credits	Grade
I. Core - 11 Cr. (Required for all programs)						
MUSM	504	Pedagogy of Music Theory	_____	_____	2	_____
MUS	602	Introduction to Research in Music	_____	_____	2	_____
MUS	604	Analytical Techniques	_____	_____	2	_____
MUS	611	Music History (2 different sections)	_____	_____	4	_____
MUS	696	Master's Seminar	_____	_____	1	_____
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II. Choose from the Following Emphasis						
Conducting: Plan A, 23 Cr.						
MUS	609	Score Preparation	_____	_____	2	_____
MUS	620/621	Choral Conducting I/II	_____	_____	4	_____
Or						
MUS	622/623	Instrumental Conducting I/II	_____	_____	4	_____
MUS	617	History of Wind Band Literature	_____	_____	3	_____
Or						
MUS	618	History of Choral Literature	_____	_____	3	_____
Or						
MUS	619	History of Orchestra Literature	_____	_____	3	_____
MUS	698	Creative Work	_____	_____	6	_____
Or						
MUS	699	Thesis	_____	_____	6	_____
MUS	Applied lessons and/or Vocal Pedagogy (choral)		_____	_____	4	_____
Or						
MUS	Applied lessons and Music/MusEd Electives (Instrumental)		_____	_____	4	_____
Elective: (chosen with consent of adviser)						

Music Education Emphasis: Plan A or B, 22 Cr.						
MUS	608	Curriculum Dev. in Music Education	_____	_____	2	_____
MUS	607	Psychology of Music	_____	_____	2	_____
MUS	605	Elementary Music Education	_____	_____	2	_____
Or						
MUS	606	Secondary Music Education	_____	_____	2	_____
MUS	Applied Lessons		_____	_____	2	_____
MUS	Music Electives		_____	_____	2	_____
Elective: (chosen with consent of adviser)						

Plan A						
MUS	699	Thesis	_____	_____	6	_____
Or						
Plan B (Music Ed. Electives), 6 cr.						

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Comprehensive Written Exam						

Piano Pedagogy, Plan A Only, 23 Cr.						
MUSP	505	Keyboard Accompanying	_____	_____	1	_____
MUSM	536	Piano Literature	_____	_____	2	_____
MUS	627	Practicum in Class Piano Teaching	_____	_____	1	_____
MUS	628	Advanced Piano Pedagogy	_____	_____	2	_____
MUS	652	Chamber Music Performance	_____	_____	1	_____
MUS	680	Graduate Seminar: Research in Piano Pedagogy	_____	_____	2	_____
MUS	698	Creative Work	_____	_____	6	_____
Or						
MUS	699	Thesis	_____	_____	6	_____
Other Music Studies:						
MUS	607	Psychology of Music	_____	_____	2	_____
MUS	632	Applied Piano	_____	_____	4	_____
Elective chosen with consent of advisor:						

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Total Credits in Program: _____

Signature of Applicant

PROGRAM REQUIREMENTS:

1. Credit limitation on transfer and extension credits (combined)--10 Credits.
2. Credit limitation on Workshop--Plan A, 4 Credits; Plan B, 7 Credits.
3. Required: one-half of the minimum requirements for the program must be completed in 600-level courses.