

# Northern Plains Performance Studies Conference: Immigrant Experience and the Geopolitics of Home

Registration for the conference is \$15 and will include continental breakfast and a banquet luncheon. However, all other events are free of charge. Please contact Tami Spry [tlspry@stcloudstate.edu](mailto:tlspry@stcloudstate.edu) or 320-308-5253 to register.

## Schedule

Friday, March 28

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| <b>8:30</b>        | <b>Coffee and Baked goods</b>   | <b>Atwood Theatre Lobby</b>                      |
| <b>9-9:30</b>      | <b>Welcome</b><br>Dr. Roseanna Ross, Chair,<br>Communication Studies Department<br>Dr. Rex Veeder, Vice President of Academic Affairs   | <b>Atwood Theatre</b>                            |
| <b>9:30-10:30</b>  | <b>Keynote Presentation</b><br>“Performing Water Rights Across Boundaries”<br>Dr. D. Soyini Madison, Northwestern University  | <b>Atwood Theatre</b>                            |
| <b>10:30-11:45</b> | <b>Interactive Workshop I: Using Performance as Critical Pedagogy in the Classroom</b><br>Dr. Elyse Pineau, Southern Illinois University  | <b>Atwood Theatre</b>                            |
| <b>12-1:30</b>     | <b>Banquet Luncheon and Performance (Must be registered to attend this event)</b><br>Immigrant Narrative Performances from CMST 421: Contemporary Issues in Performance Studies, SCSU | <b>Cascade Room<br/>in Atwood Student Center</b> |
| <b>1:30-1:45</b>   | <b>Break and move to Eastman 201</b>  |  |
| <b>2-3:15</b>      | <b>“Home is Where Somalis Are”</b><br>Dr. Kristin Langellier, Interactive Performance with University of Maine students here and at University of Maine.                              | <b>Eastman 201</b>                               |
| <b>3:20-4:20</b>   | <b>Somali Narrative Performance and Round Table Discussion</b><br>SCSU Somali Students and Community Members  | <b>Eastman 201</b>                               |

**4:30-5:30**      **Open discussion of the day's events**      **Eastman 201**

**5:30-7:45**      **Dinner on own**

**8:00**      **Keynote Performance**      **Eastman 201**  
"love conjure/blues" by Sharon Bridgforth  
Dr. Omi Oshun Olomo, University of Texas, Austin

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## **Saturday, March 29**

**8:30-9:15**      **Coffee and Baked goods**      **Atwood Theatre Lobby**

**9:30-10:30**      **Keynote Presentation**      **Atwood Theatre**  
"Finding one's self in a 'home' away from home:  
an immigrant's experience"  
Dr. Eddah Mutua-Kombo, St. Cloud State University

**10:40-11:40**      **Featured Performance**  
"El Sonavabithche" by Gloria Anzaldúa  
Edwin Corbin, Northwestern University      **Eastman 201**

**11:45-1**      **Lunch on own**

**1:15-2:15**      **University of Northern Iowa Performance**      **Eastman 201**

**2:25-3:25**      **Players Performance Group, SCSU**      **Eastman 201**  
"Hard To Say"

**3:30-4:30**      **Interactive Workshop II**      **Eastman 201**  
Using Performance as a Method  
for Difficult Dialogues. Dr. Elyse Pineau  
& Dr. Tami Spry, SCSU

**4:30-5:30**      **Open Conference Discussion**      **Eastman 201**  
of emergent issues in immigrant experience  
and performance as a method of inquiry