

## Film Studies – Learner Outcomes

	<b>FS 175</b>	<b>FS 260</b>	<b>FS 264</b>	<b>FS 270</b>	<b>FS 294 FS 394</b>	<b>FS 370</b>	<b>FS 395</b>	<b>FS 451</b>	<b>FS 452</b>	<b>FS 453</b>	<b>FS 464</b>	<b>FS 496</b>
Students will be able to correctly use film terminology (the tools of objective description).	Exams: Weeks 5, 10 and 16 Term Paper	Final Paper										
Students will be able to recognize major historical landmarks in the development of cinema.	Quizzes: Weeks 2 & 3 Exams: Weeks 5, 10 and 16	Assignments: Week 2, Week 8, Week 13	Midterm, Final		Weekly essays, class participation, portfolio assignment		Weekly essays, class participation, portfolio assignment	Exams: Week 4, Week 9, Week 14	Exams: Week 4, Week 9, Week 14	Exams: Week 4, Week 9, Week 14	Midterm, Final Exam	Midterm
Students will be able to analyze the role of major theoretical paradigms and aesthetic concepts in cinema.			Weekly essays		Weekly essays, class participation, portfolio assignment		Weekly essays, class participation, portfolio assignment	Exams: Week 4, Week 9, Week 14	Exams: Week 4, Week 9, Week 14	Exams: Week 4, Week 9, Week 14	Term Paper	Class Presentation Assignment
Students will be able to write critically about the cinema from a multicultural and international perspective.					Weekly essays, class participation, portfolio assignment		Weekly essays, class participation, portfolio assignment	Exams: Week 4, Week 9, Week 14	Exams: Week 4, Week 9, Week 14	Exams: Week 4, Week 9, Week 14		Midterm
Students will be able to create proposals, scripts, storyboards and films.				Experimental and Narrative/ Documentary Films		Project 2 Project 3						
Students will fulfill their upper division writing requirement.								Research Paper	Research Paper	Research Paper		